

聖母讚主頌

Mode viii (sol - do)

鄧思恩

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Saviour.

Moderato

1. My heart doth rejoice in God my Saviour,
for He hath regarded the lowliness of His handmaiden.
2. For from henceforth all generations shall call me blessed,
for the Mighty One has done great things for me.

(衆唱)因為祂垂顧了祂卑微的婢女，從此萬世的人都要稱我有福。

2. Forasmuch as the Almighty hath done great things for me,
and is holy.

Great things has the Lord done for me,
and is holy.



(衆唱) 裕的仁慈世世代代於無窮之世，賜予敬畏祂的人。

3 祂以手臂施展了大能，
 祂以手臂施展了大

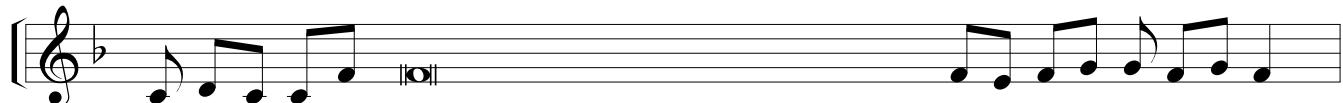
驅散了那些心高氣傲的人。
 能，驅散了那些心高氣傲的人。



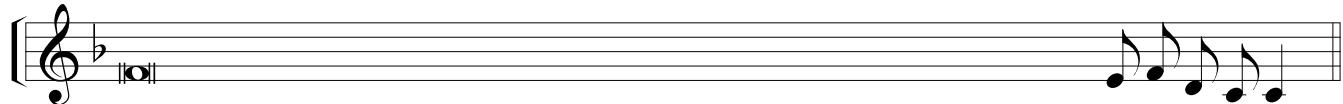
(衆唱) 裕從高位上推下有權勢者，卻舉揚了卑微弱小的人。

4 祂使飢餓者充盈富足，
 祂使飢餓者充盈富足，

使那些富有者空乏離去。
 使那些富有者空乏離去。



(衆唱) 褥想 起 了自己的仁慈，而扶助了祂的 僕 人 以色 列，



正如祂向我們祖先所預許的，施恩於亞巴郎和他的子孫，直到永遠無窮世。

Musical notation for the third part of the hymn, starting with the text "願光榮歸於父及子及聖神" (5). The music consists of two staves: a treble staff and a bass staff. Measure numbers 5 and 6 are indicated above the treble staff. The notes are primarily eighth and sixteenth notes.

願光榮歸於父及子及聖神，

Musical notation for the fourth part of the hymn, starting with the text "起初如何今日亦然直到永遠" (5). The music consists of two staves: a treble staff and a bass staff. The notes are primarily eighth and sixteenth notes.

起初如何今日亦然直到永遠

Musical notation for the fifth part of the hymn, ending with the text "及世之世" (5). The music consists of two staves: a treble staff and a bass staff. The notes are primarily eighth and sixteenth notes. The text "A - men." appears at the end of the melody.

及世之世。

A - men.