

基督的靈魂

(Anima Christi)

J Gelineau

(1920-2008)

Andante pregando

1 基督的靈魂 求祢聖化我， 基督的聖身 拯救我，
A - ni-ma Chri-sti, san-cti-fi-ca me. Cor - pus Chri - sti, sal - va me.

The first system of the musical score. It features a vocal line in G major (one flat) and common time, with lyrics in Chinese and Latin. Below the vocal line is a piano accompaniment. The piano part begins with a fermata on the first measure. The lyrics are: '1 基督的靈魂 求祢聖化我， 基督的聖身 拯救我，' followed by the Latin translation 'A - ni-ma Chri-sti, san-cti-fi-ca me. Cor - pus Chri - sti, sal - va me.'

基督的寶血 酣暢我， 基督肋旁的水
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te-ris Chri - sti,

The second system of the musical score. It continues the vocal and piano parts. The lyrics are: '基督的寶血 酣暢我， 基督肋旁的水' followed by the Latin translation 'San - guis Chri - sti, i - ne - bri - a me. A - qua la - te-ris Chri - sti,'. The piano accompaniment continues with a fermata on the first measure.

滌 淨我。 2 基 督的苦 難 求祢堅勵我， 慈 善耶穌 求祢
 la - va me. Pas - si - o Chri - sti, con - for - ta me. O bo - ne Je - su,

俯 聽 我， 在 祢的聖傷內 求祢隱 藏 我，
 ex - au - di me. In - tra Tu - a vul - ne - ra ab - scon - de me.

切勿許我犯罪 永遠離開祢。
 Ne per-mit-tas me se - pa - ra - ri/a Te.

3 在 諸仇諸惡中
 Ab ho - ste ma - li - gno

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求祢護祐我， 及我等死候 仁慈召喚我，
 de - fen - de me. In ho - ra mor - tis me - ae vo - ca - me.

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並 賜 我 登 天 家 享 見 祢， 與 天 朝 諸 神 聖 偕 同
 Et ju - be me ve - ni - re ad Te, Ut cum San - ctis Tu - is

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讚 美 祢， 以 至 千 秋 無 窮 之 世。 A - men.
 lau - dem Te. In sae - cu - la sae - cu - lo - rum. A - men.

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rit.