MASS
in RE

Dom L Laurence Bévenot, OSB
(1901-1990) 1954 Westmonasterii

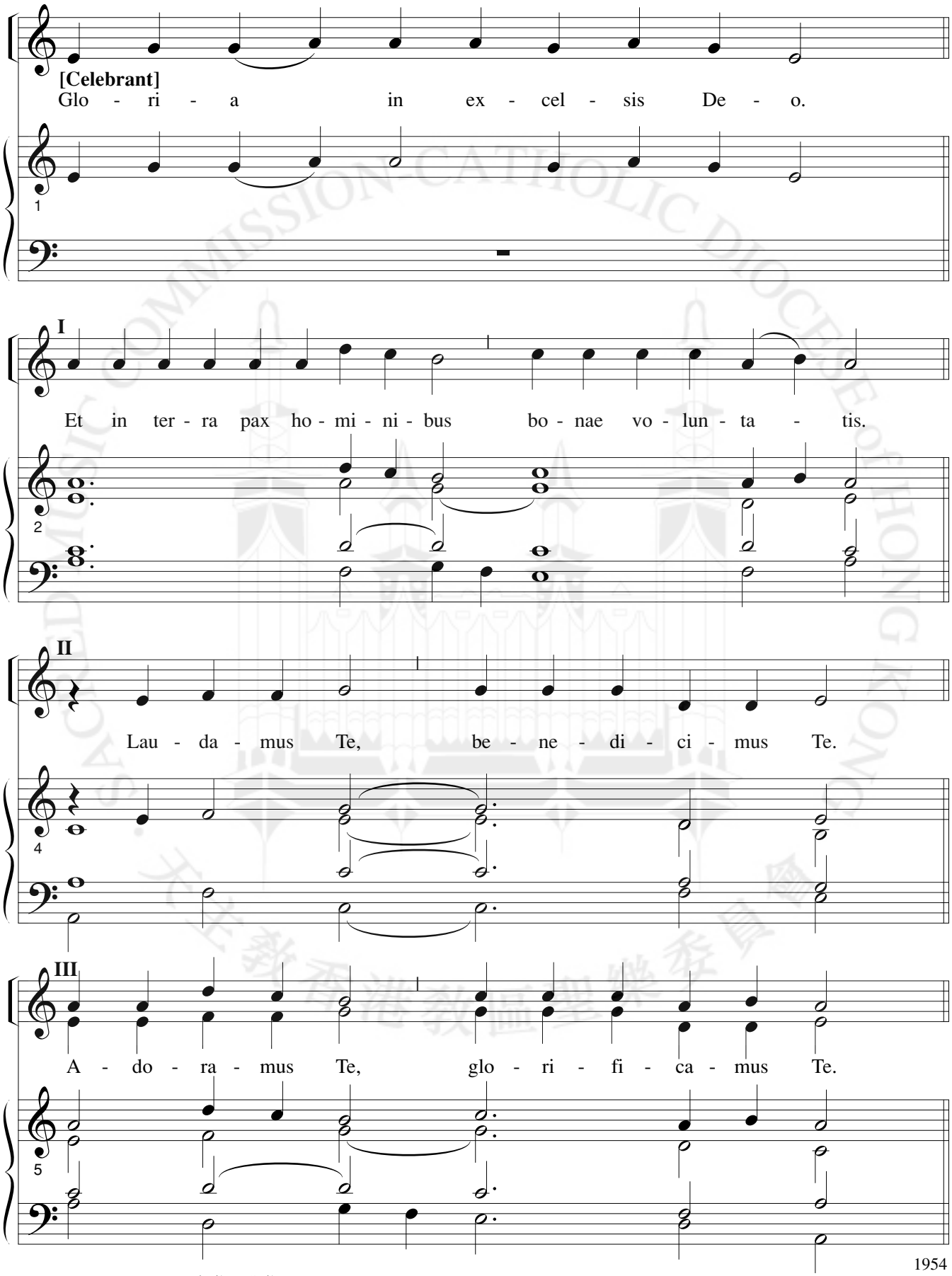
Being modal in character, the music of this Mass
may serve as a stepping-stone to plainsong
It is written for 2 groups of singers, I and II
(I) could be the Congregation and (II) the Choir
The symbol III means that both (I+II) together
This organ-part should never dominate
the singing by being played too loudly

This edition MMXVI Catholic Diocese of Hong Kong

GLORIA

Cantillazione

L Bévenot



1954

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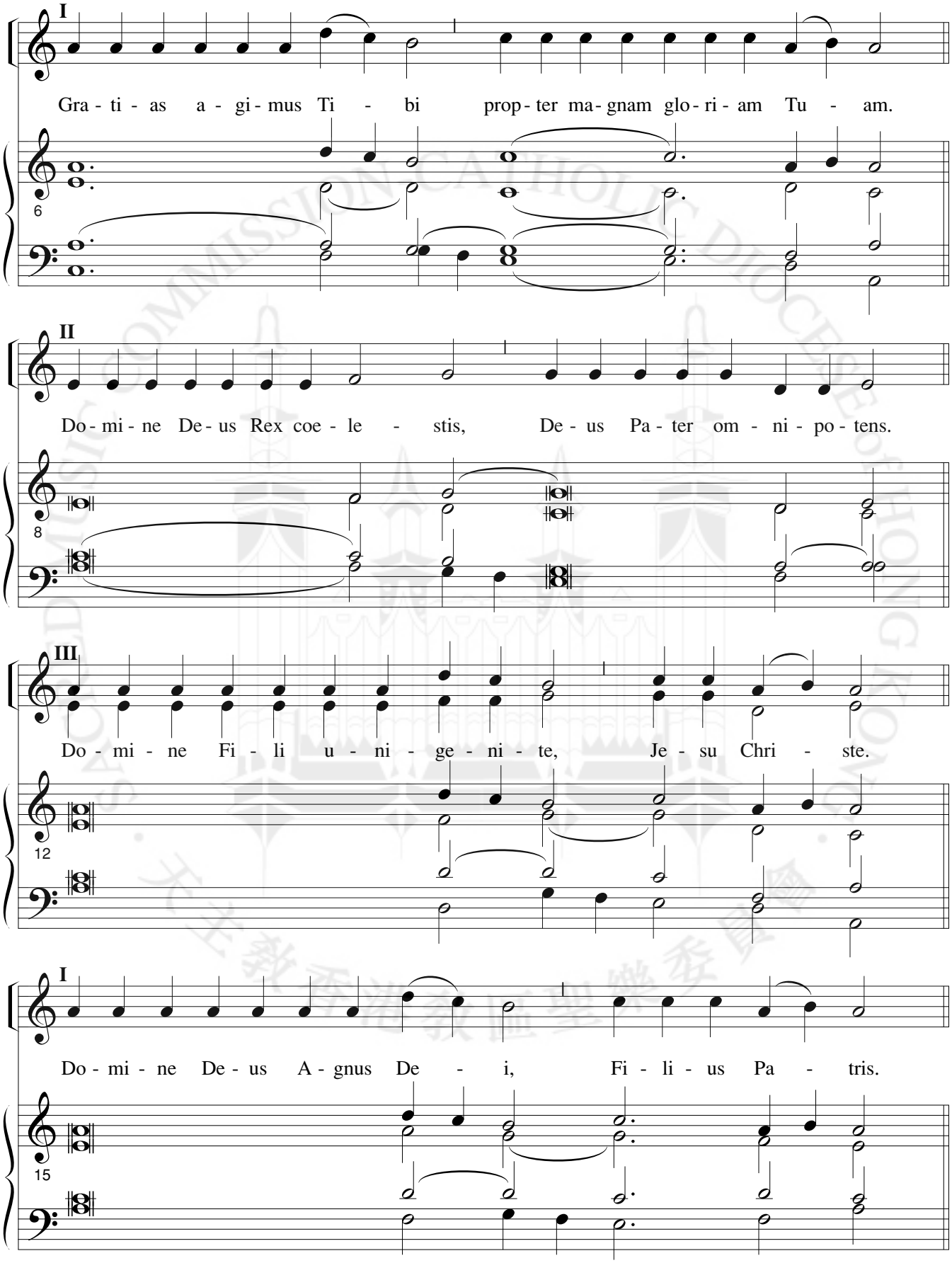
Dom Ludovic Laurence Bévenot, OSB (1901-1990)



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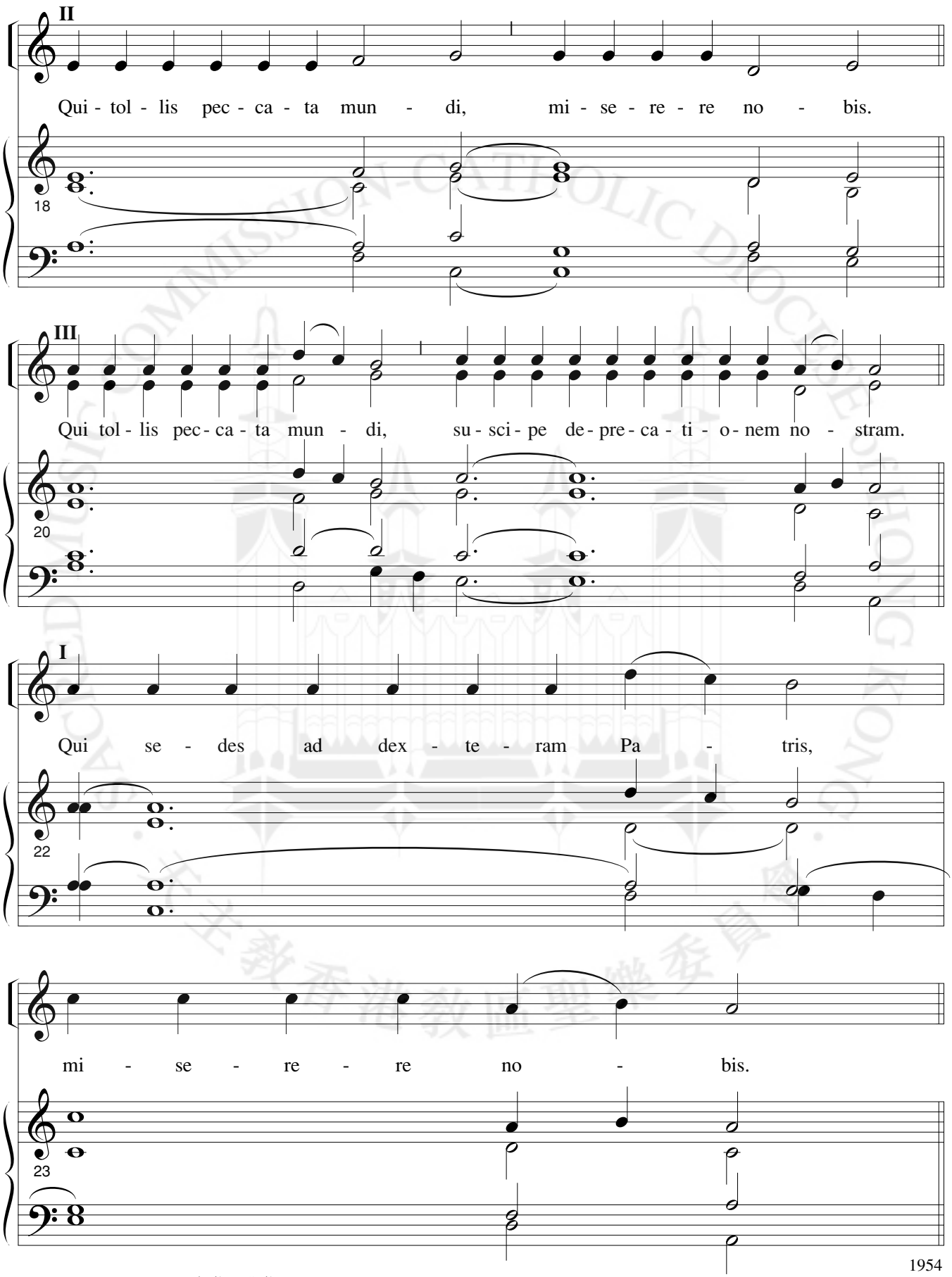

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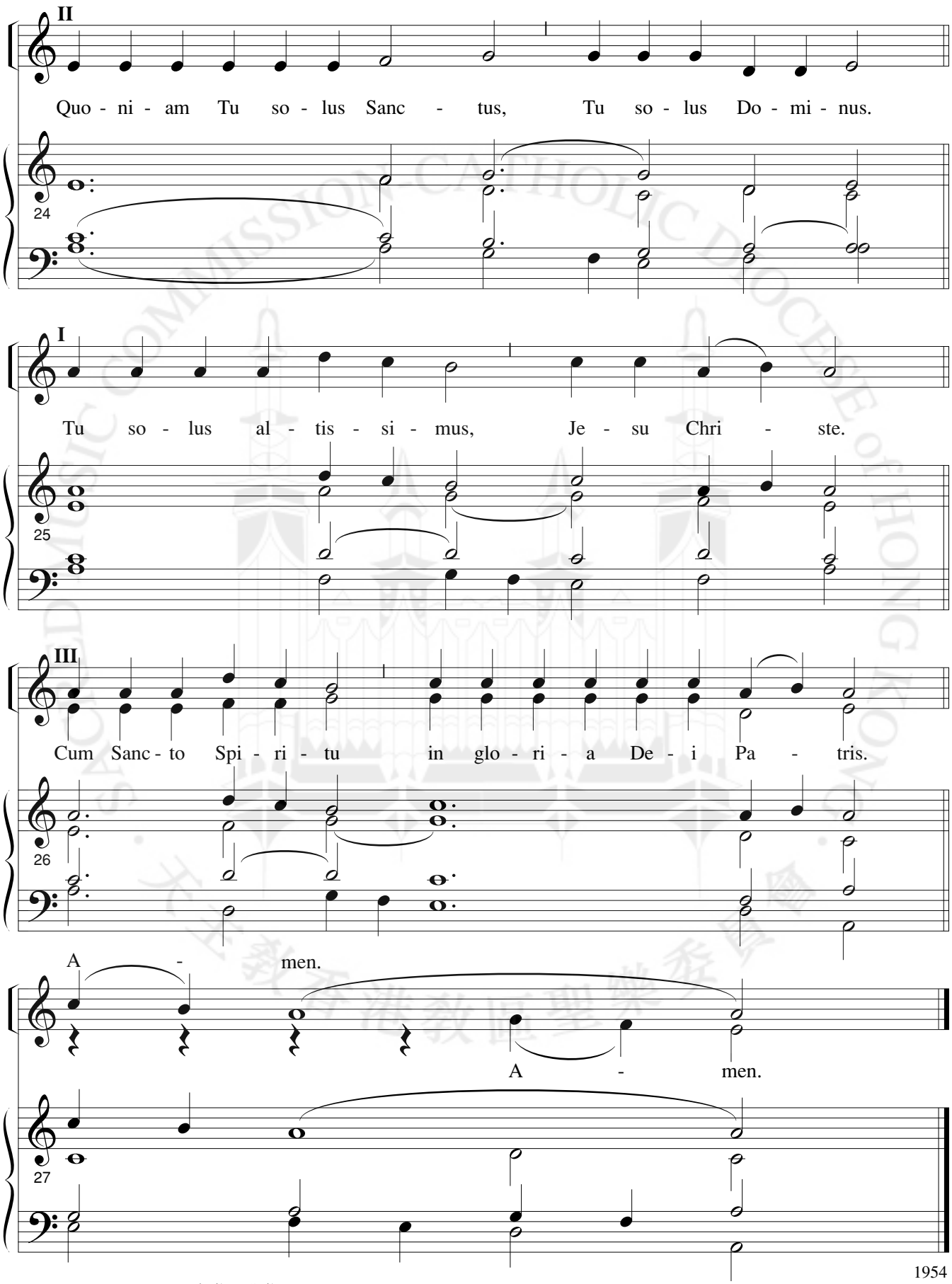

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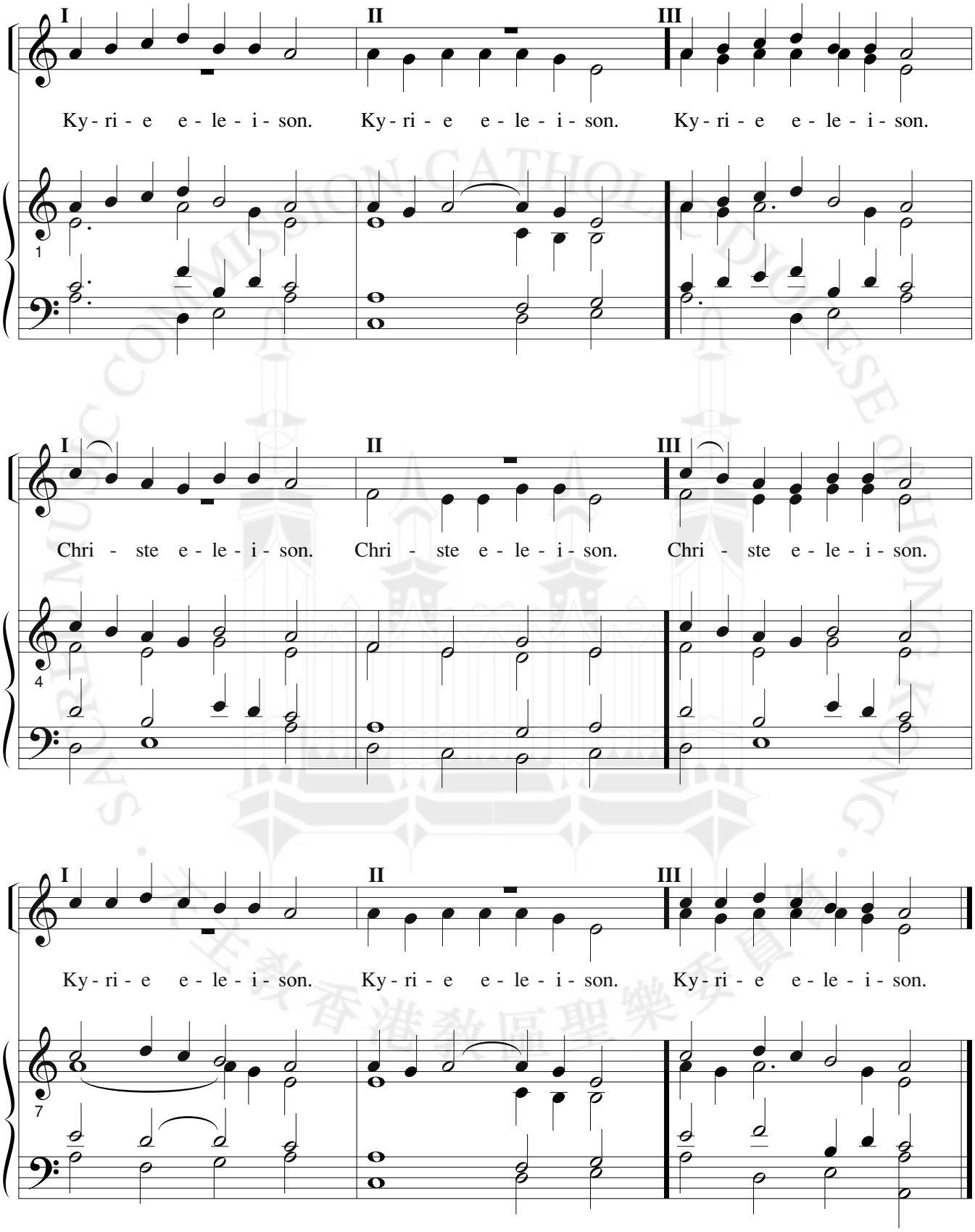
KYRIE

Cantillazione

L Bévenot



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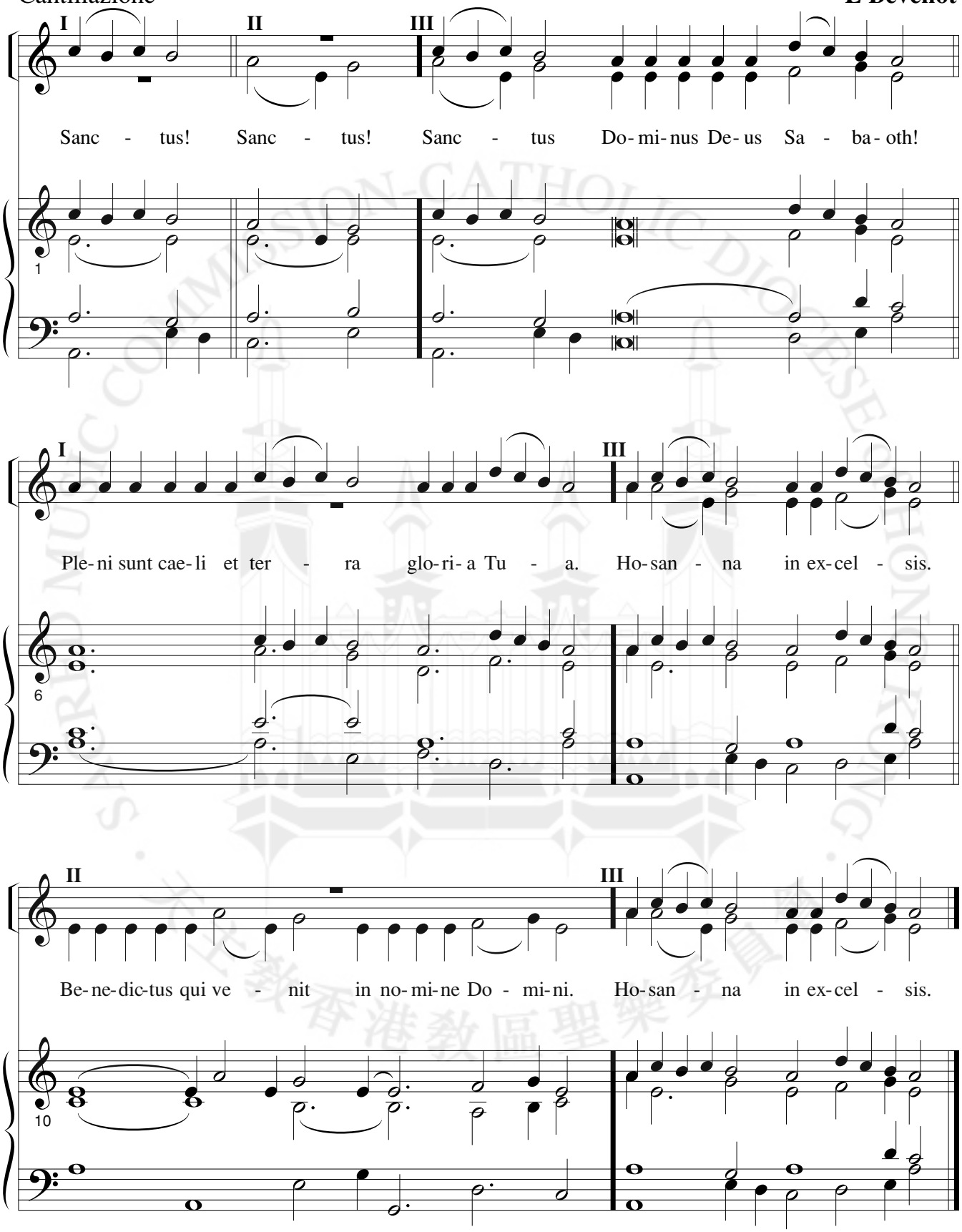
Dom Ludovic Laurence Bévenot, OSB (1901-1990)
1954

SANCTUS

Cantillazione

L Bévenot



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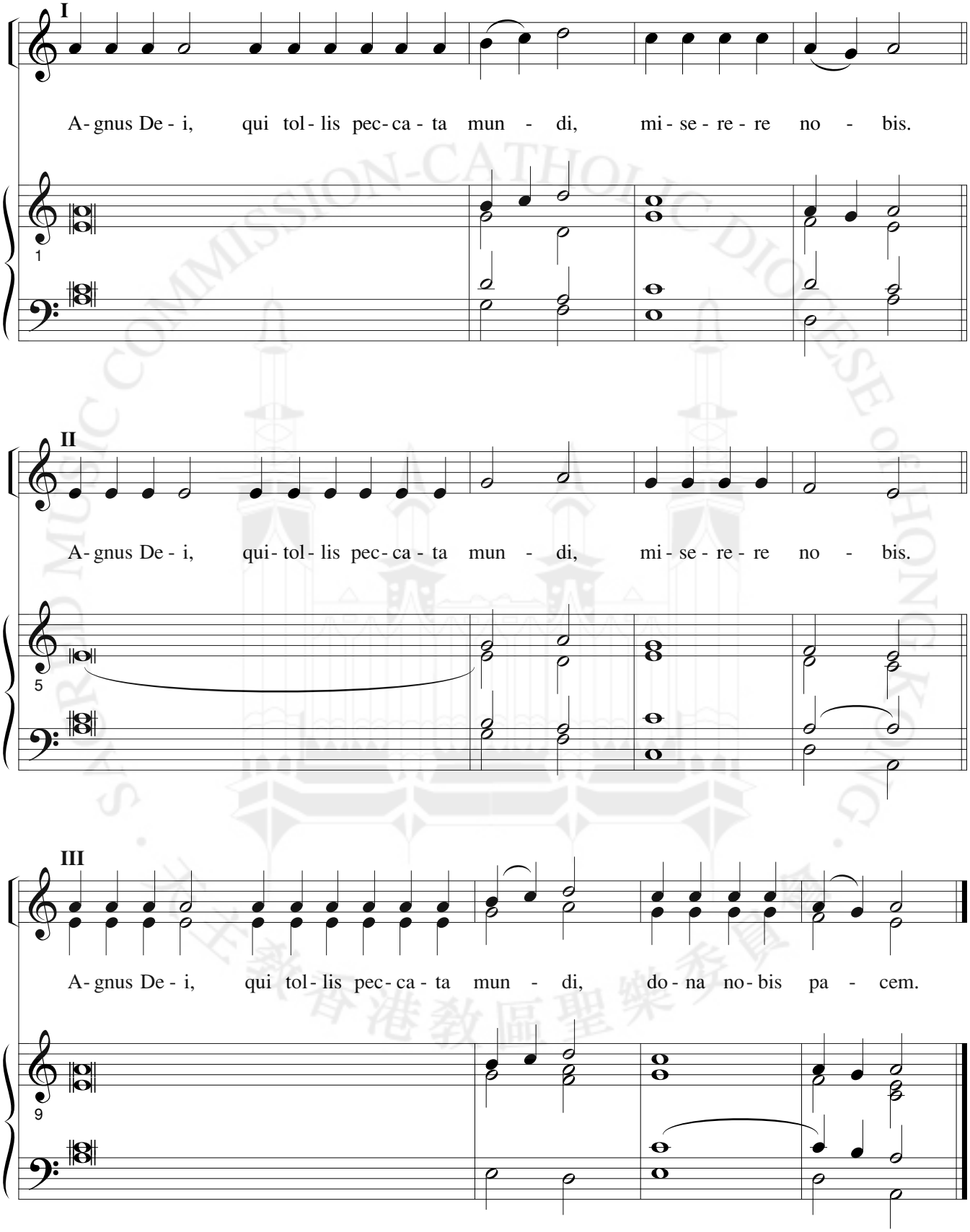
1954

AGNUS DEI

Cantillazione

L Bévenot



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