

聖母經

江文也
(1910-1983)

Liberamente

Andante

【笛】

The first system of the musical score consists of six staves. The top staff is for the Flute (【笛】), the second for the Harp (【揚琴】), the third for the Oboe (【阮】), the fourth for the Erhu (【二胡】), and the fifth for the Cello (【革胡】). The music is in G major and common time. The Harp part features a melodic line with sixteenth-note runs, marked with 'Liberamente' and 'rit.'. The Cello part has a pizzicato accompaniment.

The second system of the musical score consists of six staves. The top staff is for the Flute (【笙】), the second for the Harp (【揚琴】), the third for the Oboe (【阮】), the fourth for the Erhu (【二胡】), and the fifth for the Cello (【革胡】). The music is in G major and common time. The Flute part has a melodic line with lyrics: 萬福瑪利亞! 滿被. The Harp part has a melodic line with lyrics: 萬福瑪利亞! 滿被. The Oboe part has a melodic line with lyrics: 萬福瑪利亞! 滿被. The Erhu part has a melodic line with lyrics: 萬福瑪利亞! 滿被. The Cello part has a melodic line with lyrics: 萬福瑪利亞! 滿被. The music is marked with 'con dolcezza', 'mp', and 'simili'.

8 聖 寵 者， 主 與 爾

12 偕 焉。 *mf* 女 中 爾 為

pizz.

16 讚 美， 爾 胎 子 耶 穌

20 並 為 讚 美。

arco

RED MUSIC COMMISSION CATHOLIC DIOCESE OF HONGKONG

香港教區聖樂委員會

24 *f* 天 主 聖 母 瑪 利 亞!

28 *p* 為 我 等 罪 人,

pizz.

arco

32 *mf* 今 祈 *f* 天 主，

35 *p* 及 我 等 死 候。

pizz.

38 *p* A - men!

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Liberamente

rit.

pp

Auctore : Chiang Wen Yeh (1910-1983)
 Op. 41, No. 1 - 1947 (Beijing - China)
 Arranged by Wong On Yuen (March 1983 HK)
 Edited by S A Peter Choi (July 30, 1999 HK)