

尋求上主的儀容

Andante

李海珊

上主！ 這樣的人才可尋求祢的儀容。

This musical score is for the hymn 'Seeking the Appearance of the Lord'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The lyrics are: '上主！ 這樣的人才可尋求祢的儀容。'

我的牧者

詞：詠 24:6 (諸聖節答唱句)

曲：李海珊 (August 10 MMXIX 香港)

Andante

上主是我的牧者，我實在一無所缺。

This musical score is for the hymn 'My Shepherd'. It features a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Andante'. The lyrics are: '上主是我的牧者，我實在一無所缺。'

一心仰望主

詞：詠 23:1 (追思已亡諸信者第一式答唱句)

曲：李海珊 (August 10 MMXIX 香港)

Andante maestoso

上主！ 我 一 心 仰

This musical score is for the hymn 'I look up to the Lord with one heart'. It features a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Andante maestoso'. The lyrics are: '上主！ 我 一 心 仰'

望 祢、 我 一 心 仰 望 祢。

This block continues the musical score for 'I look up to the Lord with one heart'. It features a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are: '望 祢、 我 一 心 仰 望 祢。'

詞：詠 25:1 (追思已亡諸信者第二式答唱句)

曲：李海珊 (August 5 MMXVIII 香港)

我的光明

李海珊

Andante

上主是我的光明、我的救援。

The musical score for 'My Light' is written in common time (C) and features a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The melody is simple and contemplative, with a few notes of grace notes.

詞：詠 27:1 (追思已亡諸信者第三式答唱句)
曲：李海珊 (December 1 MMXVIII 香港)

至聖居所

Andante

河流要使天主的城邑歡

The musical score for 'Holy Dwelling' is written in common time (C) and features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of a right-hand treble clef and a left-hand bass clef. The melody is simple and contemplative, with a few notes of grace notes.

樂，即至高者所住的至聖居所。

The musical score for 'Holy Dwelling' continues with the same key signature and time signature. The piano part consists of a right-hand treble clef and a left-hand bass clef. The melody is simple and contemplative, with a few notes of grace notes.

詞：詠 46:5 (祝聖拉特朗大殿慶日答唱句)
曲：李海珊 (August 10 MMXIX 香港)