

垂憐頌

Andante moderato ♩=100

賈文亮

The musical score is written in G major (one sharp) and common time (C). It consists of five systems, each with a vocal line and a piano accompaniment. The piano part includes a right-hand line and a left-hand line. The lyrics are in Chinese and are placed below the vocal line. The tempo is marked 'Andante moderato' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like '1', '5', '7', and '9'.

上 主！ 求 祢 垂 憐，

上 主！ 求 祢 垂 憐，

上 主！ 求 祢 垂 憐、 求 祢 垂 憐。

基 督!

13

求 祢 垂 憐,

15

基 督! 求 祢 垂 憐,

17

基 督! 求 祢 垂 憐。

19

上 主！ 求 祢 垂 憐、 求 祢 垂 憐、

上 主！ 求 祢 垂 憐、

上 主！ 求 祢 垂 憐、 求 祢 垂

憐、 求 祢 垂 憐。