

SALVE REGINA

Antiphona

V

The musical notation consists of four horizontal lines representing a staff. Notes are represented by small black squares. The lyrics are written below the notes, corresponding to the musical phrases. The notation is divided into measures by vertical bar lines.

al- ve! Re- gí- na, * Ma- ter mi- se- ri- cór- di- ae : Vi- ta, dul- cé- do,
et spes no- stra, sal- ve! Ad te cla-má- mus, ex- su- les, fí- li- i He- vae.
Ad te su- spi- rá- mus, ge- mén- tes et flen- tes in hac la- cri- má- rum val- le.
E- ia er- go, Ad- vo- cá- ta no- stra, il- los tu- os mi- se- ri- cór- des
ó- cu- los ad nos con- vér- te. Et Ie- sum, be- ne- di- ctum
fru- ctum ven- tris tu- i, no- bis post hoc ex- sí- li- um o- stén- de.
O cle- mens ! O pi- a! O dul- cis! Vir- go Ma- rí- a.

又聖母經（萬福母后）

萬福母后！仁慈的母親：我們的生命、我們的甘餉、我們的希望
厄娃子孫，在此塵世，向妳哀呼。在這涕泣之谷，向妳嘆息哭求
我們的主保！求妳回顧，憐視我們
一旦流亡期滿，使我們得見妳的聖子、萬民稱頌的耶穌
童貞瑪利亞！妳是寬仁的、慈悲的、甘餉的

(此聖母對經由天主聖三主日第一晚禱至將臨期第一晚禱前使用)