

聖母經

Pregando

(女聲或童聲三重和唱)

林樂培

The musical score is written for three vocal parts (Soprano, Alto, and Tenor) and piano accompaniment. It is in the key of D major and common time (C). The tempo is marked 'Pregando'. The score is divided into two systems. The first system includes the vocal entries and the beginning of the piano accompaniment. The second system continues the vocal parts and piano accompaniment. The lyrics are in Chinese and Latin. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand. The vocal parts enter in a staggered fashion, creating a rich harmonic texture. The score includes various musical notations such as clefs, time signatures, key signatures, notes, rests, and dynamic markings like 'f' and 'Red.'.

A - ve Ma - ri -

萬 福 瑪 利

a! A - ve! A - ve Ma - ri - a! A - ve Ma - ri - a!

亞! 滿 被 聖 寵 者, 主 與 爾 偕

A - ve! A - ve Ma - ri - a!

焉。女中爾為讚美，爾胎子耶

A - ve Ma - ri - a! A - ve Ma - ri -

穌並為讚美。萬

13

a! A - ve Ma - ri - a!
 福 瑪 利 亞、 瑪 利 亞！

16

A - ve Ma - ri - a! A - ve
 天 主 聖 母 瑪 利 亞！ 為 我 等 罪 人，

20

Ma - ri - a! A -

今 祈 天 主 及 我 等 死 候。

24

men! A - men!

A - men!

27

Red.