

# 聖母經

Allegretto

吳天福

1 *mf*

The piano introduction consists of two systems of staves. The first system shows the treble and bass clefs with a common time signature (C) and rests. The second system contains the actual musical notation. The right hand (treble clef) begins with a melody of eighth notes, followed by a half note, and ends with a triplet of eighth notes. The left hand (bass clef) provides a harmonic accompaniment with eighth notes and chords. The dynamic marking *mf* is indicated.

*mp*

萬 福 瑪 利 亞!

*mp*

萬 福 瑪

4 *mp*

The vocal and piano accompaniment section is divided into two systems. The first system features a vocal line in the treble clef with lyrics in Chinese characters: "萬 福 瑪 利 亞!". The piano accompaniment in the bass clef provides a simple harmonic support. The dynamic marking *mp* is used. The second system continues the piano accompaniment, with the right hand (treble clef) playing chords and the left hand (bass clef) playing a bass line. The dynamic marking *mp* is also present. A measure number "4" is indicated at the start of the second system.

妳充滿聖寵，主與妳同在。

利亞！妳充滿聖寵，主與妳

*mf* 妳在婦女中受讚頌， *f* 妳的

同在。 *mf* 妳在婦女中受讚

親子耶穌同受讚

頌， 妳的親子耶穌同受

13

*f*

頌。

讚 頌。

16

*f*

*Poco mosso*

*mf*

Red.

*Poco piú mosso mp*

天 主 聖 母 瑪

*mp*

天

19

*rit.*

*mp*

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Poco piú mosso' and the dynamic is 'mp'. The lyrics '天 主 聖 母 瑪' are written below the vocal line. The second system continues the piano accompaniment, starting at measure 19, with a 'rit.' marking and a triplet of eighth notes. The dynamic remains 'mp'.

*cresc.*

利 亞！ 求 妳 現 在 和 我 們

主 聖 母 瑪 利 亞！ 求 妳 現

22

*cresc.*

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Poco piú mosso' and the dynamic is 'mp'. The lyrics '利 亞！ 求 妳 現 在 和 我 們' are written below the vocal line. The second system continues the piano accompaniment, starting at measure 22, with a 'cresc.' marking. The lyrics '主 聖 母 瑪 利 亞！ 求 妳 現' are written below the piano line.

*mf* *cresc.*

臨終時，為我們罪人祈求

在我們臨終時，為我們罪人

25

*mf* *cresc.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics '臨終時，為我們罪人祈求'. The bottom staff is a piano accompaniment in bass clef with lyrics '在我們臨終時，為我們罪人'. The piano part includes a measure with a fermata and a measure with a '25' marking. Dynamics include *mf* and *cresc.*

*f* *ff*

天、主、為我們罪人祈求

祈求天、主、為我們罪人祈求

28

*f* *ff*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics '天、主、為我們罪人祈求'. The bottom staff is a piano accompaniment in bass clef with lyrics '祈求天、主、為我們罪人祈求'. The piano part includes a measure with a fermata and a measure with a '28' marking. The time signature changes to 5/4. Dynamics include *f* and *ff*.

*rit.*

天主。 主。

天主。 主。

31

*rit.*

*p*

A - men!

*pp*

A - men!

34

*p*

*pp*

*Red.*