

聖母經

Andante con dolcezza

蘇柏義

萬 福、 萬 福、 萬

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. It begins with a whole rest, followed by a series of eighth notes and quarter notes. The lyrics '萬 福、 萬 福、 萬' are written below the notes. The piano accompaniment is in a bass clef and features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

1

This block shows the piano accompaniment for the first system. It is written for both the right and left hands. The right hand has a melodic line with some slurs, while the left hand provides a harmonic and rhythmic foundation with eighth notes and quarter notes.

福 瑪 利 亞！ 妳 充 滿 聖 寵，

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a key signature change to one flat and a common time signature. The lyrics '福 瑪 利 亞！ 妳 充 滿 聖 寵，' are written below the notes. The piano accompaniment continues with similar rhythmic patterns.

5

This block shows the piano accompaniment for the second system. It continues the melodic and harmonic development from the first system, with the right hand playing a more active role and the left hand providing a steady bass line.

(適用於齊唱)

主與妳同在、 主與妳同在、 主與妳同在！ 妳

9

在 婦女 中 受 讚 頌， 妳的

13

親子耶穌同受讚頌。

17

天主聖母瑪利亞！求妳現在和我們臨終時，

21

(適用於齊唱)

為 我 們 罪 人、 為 我 們 罪 人、 為 我 們 罪 人 祈 求

25

天 主。 A - men!

28