

GLORIA

G Oltrasi
(1887-1972)

Mosso

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of vocal and piano parts. The piano accompaniment is marked with a forte (*f*) dynamic. The vocal parts are marked with various dynamics and tempo changes: *f*, *p* *rall.*, *a tempo*, and *meno p*. The lyrics are in Latin and are distributed across the vocal lines. The piano part includes fingerings (1, 6, 11, 16) and articulation marks like slurs and accents.

(I) Et in ter - ra pax ho - mi - ni - bus,
bo - nae vo - lun - ta - tis. (II) La - u - da - mus
Te. (I) Be - ne - di - ci - mus Te. (II) A - do - ra - mus (T) Te. Glo - ri - fi -
ca - mus Te. (I) Gra - ti - as a - gi - mus

(I) Primo coro (II) Secondo coro (T) Tutti
This edition MMXI Catholic Diocese of Hong Kong

Messa popolare Cantate Domino
Giuseppe Oltrasi (1887-1972)

Ti - bi, prop - ter ma - gnam glo - ri - am Tu - am.

mf a tempo *cresc.* *f*
 (II) Do - mi - ne De - us, Rex coe - le - stis, De - us
a tempo
 26 *mf* *cresc.* *f*

mf
 Pa - ter om - ni - po - tens. (I) Do - mi - ne Fi - li
 31 *mf*

rit.
 u - ni - ge - ni - te Je - su Chri - ste.
 36 *rit.*

f a tempo *rall.*

(II) Do - mi - ne De - us, A - gnus De - i, Fi - li - us

a tempo *f* *rall.*

p

Pa - tris. (I) Qui tol - lis pec - ca - ta mun -

p

di mi - se - re - re no - bis.

mf *cresc.*

(II) Qui tol - lis pec - ca - ta mun - di

mf *cresc.*

f

su - sci - pe de - pre - ca - ti - o - nem no -

61 *f*

f

stram. (I) Qui se - des ad dex - te - ram

66 *f*

Pa - tris mi - se - re - re no -

71

p *rall.*

bis, mi - se - re - re no - bis.

76 *p* *rall.*

mf a tempo *movendo* *f*

(II) Quo - ni - am tu so - lus San - ctus. Tu so - lus

a tempo *mf* *movendo* *f*

p rall.

Do - mi - nus. Tu so - lus Al - tis - si - mus. Je - su Chri -

p *rall.*

f a tempo

ste. (I) Cum San - cto Spi - ri - tu in glo - ri - a

f a tempo

ff rall.

De - i Pa - tris. (T) A - men!

ff rall.