

CREDO

G Oltrasi
(1887-1972)

Mosso

f

(I) Pa - trem om - ni - po - ten - tem fa - cto - rem coe - li et

1 *f*

Detailed description: This system contains the first two measures of the Credo. The vocal line (treble clef) begins with a half note 'Pa' and continues with eighth notes 'trem om - ni - po - ten - tem'. The piano accompaniment (grand staff) starts with a half note chord and continues with a rhythmic pattern of eighth notes. A dynamic marking of *f* is present at the beginning of the piano part.

ter - rae, vi - si - bi - li - um om - ni -

6

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'ter - rae, vi - si - bi - li - um om - ni -'. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *f* is present at the beginning of the piano part.

um, et in - vi - si - bi - li - um.

11

Detailed description: This system contains measures 5 and 6. The vocal line concludes the phrase with 'um, et in - vi - si - bi - li - um.'. The piano accompaniment continues with a similar rhythmic pattern.

p

(II) Et in u - num Do - mi - num Je - sum Chri - stum,

16 *p*

Detailed description: This system contains the beginning of the second part of the Credo. The vocal line (treble clef) begins with a half note 'Et' and continues with eighth notes 'in u - num Do - mi - num Je - sum Chri - stum,'. The piano accompaniment (grand staff) starts with a half note chord and continues with a rhythmic pattern of eighth notes. A dynamic marking of *p* is present at the beginning of the piano part.

(I) Primo coro (II) Secondo coro (T) Tutti
This edition MMXI Catholic Diocese of Hong Kong

Messa popolare Cantate Domino
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Fi - li - um De - i u - ni - ge - ni - tum.

22

f
(I) Et ex Pa - tre na - tum an - te om - ni - a sae - cu - la.

27 *f*

mf
(II) De - um de De - o, lu - men de lu - mi - ne,

34 *mf*

De - um ve - rum de De - o ve - ro.

38

p

(I) Ge - ni - tum non fa - ctum,

42 *p*

con - sub - stan - ti - a - lem Pa - tri:

46

per quem om - ni - a fa - cta sunt. (II) Qui

50 *mf*

mf

prop - ter nos ho - mi - nes et prop - ter no - stram sa -

55 *cresc.*

cresc.

f *rall.* *lento*

lu - tem de - scen - dit de - scen - dit de cae - lis.

Adagio *pp*

(I) Et in - car - na - tus est de Spi - ri - tu

San - cto ex Ma - ri - a Vir - gi - ne: et

rall.

ho - mo et ho - mo fa - ctus est.

p

(II) Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi -

83 *p*

p *rall.*

la - to pas - sus et se - pul - tus est.

88 *p* *rall.*

Vivo *f*

(I) Et re - sur - re - xit ter - ti - a di - e,

94 *f*

se - cun - dum scrip - tu - ras.

98

mf *cresc.* *f*

(II) Et a - scen - dit in coe - lum: se - det ad

102 *mf* *cresc.* *f*

f *Meno*

dex - te - ram Pa - tris. (I) Et i - te - rum ven - tu - rus est cum

107 *f*

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os:

112

rall.

cu - jus re - gni non e - rit fi - nis.

118 *rall.*

A tempo

p

(II) Et in spi - ri - tum San - ctum Do - mi - num, et vi - vi - fi -

124

p

cresc.

can - tem qui ex Pa - tre Fi - li - o - que pro - ce - dit.

131

cresc.

mf

(I) Qui cum Pa - tre et Fi - li - o si - mul

138

mf

cresc.

f

a - do - ra - tur, et con glo - ri - fi -

143

f

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rall.

ca - tur: qui lo - cu - tus est per Pro - phe - tas.

148

rall.

Solenne

f

(II) Et u - nam, san - ctam, ca - tho - li - cam

154

et a - po - sto - li - cam Ec - cle - si - am.

158

Movendo

f

(I) Con - fi - te - or u - num Bap - tis - ma

162

in re - mis - si - o - nem pec - ca - to - rum.

166

A tempo

(II) Et ex - pe - cto re - sur - re - cti - o - nem mor - tu -

170

f *rall.*

o - rum. (T) Et vi - tam ven - tu - ri

175

Maestoso
ff

sae - cu - li. A - men!

180

rall. *ff* *rall.*