

KYRIE

L Perosi
(1872-1956)

Maestoso

(Tenori)

mf

(Bassi)

Ky - ri - e e - le - i -

Ky - ri - e e - le - i -

Detailed description: This block contains the vocal staves for Tenors and Basses. The Tenors' part is on a treble clef staff, and the Basses' part is on a bass clef staff. Both are in the key of D major (two sharps) and common time. The music begins with a whole rest for four measures, followed by a melodic line starting on a half note G4. The lyrics 'Ky - ri - e e - le - i -' are written below the notes.

mf (8.4)

Detailed description: This block shows the piano accompaniment for the first system. It consists of a grand staff with a treble and bass clef. The music starts with a whole rest for four measures, then begins with a melody in the right hand and a supporting bass line in the left hand. The dynamic marking is *mf* and the tempo marking is (8.4).

son, Ky - ri - e e - lei - son, Ky - ri -

son, Ky - ri - e e - lei - son, Ky - ri -

Detailed description: This block contains the vocal staves for Tenors and Basses for the second system. The Tenors' part is on a treble clef staff, and the Basses' part is on a bass clef staff. The lyrics 'son, Ky - ri - e e - lei - son, Ky - ri -' are written below the notes. The dynamic marking is *f*.

6

Detailed description: This block shows the piano accompaniment for the second system. It consists of a grand staff with a treble and bass clef. The music continues from the previous system. The dynamic marking is *f*.

e e - lei - son, e - lei - son.

Detailed description: This block contains the vocal staves for Tenors and Basses for the third system. The Tenors' part is on a treble clef staff, and the Basses' part is on a bass clef staff. The lyrics 'e e - lei - son, e - lei - son.' are written below the notes.

e e - lei - son, e - lei - son.

11 *f*

Detailed description: This block shows the piano accompaniment for the third system. It consists of a grand staff with a treble and bass clef. The music continues from the previous system. The dynamic marking is *f*. The system number 11 is indicated at the beginning.

Missa " Te Deum laudamus " (1897)

Laurentius Perosi (1872-1956)

Chri - ste e - lei - son, Chri - ste e -

lei - son, Chri - ste e - lei -

son.

16 (8)

20

24 (8.4)

Missa " Te Deum laudamus " (1897)
 Laurentius Perosi (1872-1956)

Ky - ri - e e - lei - son,
 Ky - ri - e e -
 Ky - ri - e e - lei - son, Ky - ri -
 lei - son,
 e - lei - son.
 Ky - ri - e e - lei - son.

27

31

35